

WA 2026 Pure Imagination

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Tempo: ♩ = 110

Rehearsal Marks: 1, 2, 3, 4, 5, 6, 7

Score:

Snare

Tenors

BDs (4)

BDs (5)

Bells

Vibraphone

Marimba 1

Marimba 2

Marimba 3

Bass

Percussion

Mark Tree

(Ad Lib)

Sus Cym

Crash w/stick

Crash

Triangle

Sus Cym

Crash w/stick tip

Dynamic Markings: *mp*, *mf*, *f*

Performance Notes:

- Rehearsal Mark 1: **Score**
- Rehearsal Mark 2: **Mark Tree**, **(Ad Lib)**
- Rehearsal Mark 3: **Crash w/stick**, **Crash**
- Rehearsal Mark 4: **Triangle**
- Rehearsal Mark 5: **Sus Cym**
- Rehearsal Mark 6: **Crash w/stick tip**

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Score

16 17 18 19 20 21 22 23 24 25

Sn

Tn

BDs (4)

BDs (5)

Bls.

Vb.

Mar 2

Bs

Perc.

Sus Cym

Sus Cym

Ching

Bass Drum

Triangle

Mark Tree

Sus Cym

ff

ff

f

mf

mp

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26 Score

27

28

29

30

31

32

33

Sn

Tn

BDs (4)

BDs (5)

Bls.

Vb.

Mar 2

Bs

Perc.

mf

Crash w/stick tip

China
(Yarn Mallet)

Sus Cym

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34 35 36 37 38 39 40 41

Sn Score

Tn

BDs (4)

BDs (5)

Bls.

Vb.

Mar 2

Bs.

Perc.

mf

mf

mf

mf

mf

mf

f

Crash w/stick tip

Mark Tree

Detailed description of the musical score: The score is for a percussion ensemble. Measures 34-41 are shown. The key signature is one flat (Bb). The parts are: Sn (Snare), Tn (Tom), BDs (4) (Bass Drum 4), BDs (5) (Bass Drum 5), Bls. (Bells), Vb. (Vibraphone), Mar 2 (Maracas 2), Bs. (Bass), and Perc. (Percussion). The score includes various musical notations such as triplets, dynamics (mf, f), and performance instructions like 'Crash w/stick tip' and 'Mark Tree'. The percussion part (Perc.) starts with a 'mf' dynamic and includes a 'Crash w/stick tip' instruction. The vibraphone part (Vb.) starts with a 'mf' dynamic. The maracas part (Mar 2) features a triplet pattern. The bass part (Bs.) includes a 'mf' dynamic and a 'Crash w/stick tip' instruction. The snare part (Sn) has a 'Score' instruction. The tom part (Tn) has a 'Score' instruction. The bass drum parts (BDs (4) and BDs (5)) have 'Score' instructions. The bells part (Bls.) has a 'Score' instruction. The vibraphone part (Vb.) has a 'mf' dynamic. The maracas part (Mar 2) has a 'mf' dynamic. The bass part (Bs.) has a 'mf' dynamic. The percussion part (Perc.) has a 'mf' dynamic and a 'Crash w/stick tip' instruction. The score ends with a 'Mark Tree' instruction and a 'f' dynamic.

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42 43 44 45 46 47 48 49 50 51 52 53

Sn Score

Tn

BDs (4) 42 43 44 45 46 47 48 49 Puffs 50 51 52 53

BDs (5) Puffs 50 51 52 53

Bls. 42 43 44 45 46 47 48 49 50 51 52 53

Vb. 42 43 44 45 46 47 48 49 50 51 52 53

Mar 2 42 43 44 45 46 47 48 49 50 51 52 53

Bs 42 43 44 45 46 47 48 49 50 51 52 53

Perc. 42 43 44 45 46 47 48 49 50 51 52 53

mf Triangle

Crash w/stick tip

Crash

Sus Cym

China

Crash

Crash w/stick tip

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This musical score page covers measures 54 through 59 of the piece "WA 2026 Pure Imagination". The score is arranged for a large ensemble, including Snare Drum (Sn), Tom (Tn), Bongos (BDs), Basses (Bls), Vibraphone (Vb), Maracas (Mar 2), Basses (Bs), and Percussion (Perc).

Measures 54-56: The Snare Drum part features a "Puffs" effect in measure 54. The Tom part has triplet patterns in measures 55 and 56. The Bongos and Basses parts have rests. The Maracas part has a steady eighth-note pattern. The Basses part has a melodic line. The Percussion part has a "Crash" effect in measure 54.

Measures 57-59: The Snare Drum part has a "Sticks" effect in measure 57. The Tom part has a triplet pattern in measure 58. The Bongos and Basses parts have a "ff" (fortissimo) dynamic. The Maracas part has a "ff" dynamic. The Basses part has a "ff" dynamic. The Percussion part has a "Gong/BD" effect in measure 58.

Measure 58: The Tom part has a triplet pattern. The Bongos and Basses parts have a "ff" dynamic. The Maracas part has a "ff" dynamic. The Basses part has a "ff" dynamic. The Percussion part has a "Gong/BD" effect.

Measure 59: The Tom part has a triplet pattern. The Bongos and Basses parts have a "ff" dynamic. The Maracas part has a "ff" dynamic. The Basses part has a "ff" dynamic. The Percussion part has a "Gong/BD" effect.

Measure 60: The Tom part has a triplet pattern. The Bongos and Basses parts have a "ff" dynamic. The Maracas part has a "ff" dynamic. The Basses part has a "ff" dynamic. The Percussion part has a "Gong/BD" effect.

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the drum solo section. The score is written for a drum kit and includes parts for Snare (Sn), Tom (Tn), Bongos (BDs 4 and 5), Bass (Bs), and Percussion (Perc.). The score is in 4/4 time and includes a "Score" section with a "Crashes" section. The drum solo section is marked with "mf" and "ff" dynamics. The score is in 4/4 time and includes a "Score" section with a "Crashes" section.

65 66 67 68 69 70 71 72

Sn *fp* *ff*

Tn *fp* *ff*

BDs (4) *ff* *mf* *ff*

BDs (5) *ff* *mf* *ff*

Bls. *ff* Cym let ring *mp* Mark Tree

Vb. *ff* Cym let ring *mp* Crash w/shaft tip Solo

Mar 2 *ff* *mp* *mp*

Bs *ff* *mp* *mp*

Perc. Crash Sus Cym *ff* *mp* China (Yarn Mallet) Sus Cym *mf*

Slowly / Rit.