

WA 2026 In Caelum Fero

Score  = 135

[illegible]

WA 2026 In Caelum Fero

Score

9

10 11 12 13 14 15 16 17 18

Sn

Tn

BDs (4)

BDs

Bls.

Vb.

Mar 1

Mar 2

Bs

Perc.

p *f* *ff*

Sus Cym

(Vibes LH, Cym RH)

Gong

let ring

Sus Cym

12 8

Detailed description of the musical score: The score is for measures 10 through 18. The instruments are Sn, Tn, BDs (4), BDs, Bls., Vb., Mar 1, Mar 2, Bs, and Perc. The key signature has one flat (Bb). The time signature is 4/4. The score includes various dynamics: p (piano), f (forte), and ff (fortissimo). There are also markings for 'Sus Cym' (Sustained Cymbal) and 'Gong'. The Percussion part includes a 'let ring' instruction. The score ends with a double bar line and a final measure marked 12 and 8.

WA 2026 In Caelum Fero

Score 19

Brush

20 21 22 23 (LH near edge) 24

Sn **12/8** *mp* Rim

Tn **12/8** *mp* Rim (Butt Ends)

BDs (4) **12/8** *mp* Rim (Butt Ends)

BDs **12/8** *mp* Rim (Butt Ends)

Bls. **12/8** *mf* Mark Tree L.V. Cym-Scrape

Vb. **12/8** *mf*

Mar 1 **12/8** *mf*

Mar 2 **12/8**

Bs **12/8** *sf* *mf* Ride

Perc. **12/8** *mf*

23 24

Simile Rim

(on head)

(on head)

mf

mf

27

Score

25 26 27 28 29 30

Sn

p *mf*

Tn

RRLR RL RL R L

BDs (4)

BDs

Bls.

Vb.

Mar 1

Mar 2

Bs

Perc.

Rim

mf

WA 2026 In Caelum Fero

Score

31 32 33 34 35 36 37

Sn *R R R R* *R R* (Center) *to sticks* *p* *ff*

Tn *R* *sub p* *ff*

BDs (4) *(Flip to mallet end)* *p* *ff*

BDs *(Flip to mallet end)* *p* *ff*

Bls. *mf* *ff*

Vb. *Cym-Scrape* *ff*

Mar 1 *ff*

Mar 2 *ff*

Bs *f*

Perc. *Sus Cym* *Crash* *Crashes*

Detailed description of the musical score: The score is for a percussion ensemble. Measures 31-34 show a rhythmic pattern of eighth notes on the snare and tom, with bongos and basses playing a steady eighth-note pulse. At measure 35, the snare and tom parts change to a more complex pattern, and the bongos and basses continue their pulse. At measure 36, the snare and tom parts play a series of eighth notes, and the bongos and basses continue their pulse. At measure 37, the snare and tom parts play a series of eighth notes, and the bongos and basses continue their pulse. The percussion part features a 'Crash' and 'Crashes' at measure 36.

WA 2026 In Caelum Fero

Score

38 39 40 41 42 43 44

Sn

Tn

BDs (4)

BDs

Bls.

Vb.

Mar 1

Mar 2

Bs

Perc.

fp

subp

p

p

fp

Gong

p

Detailed description of the musical score: The score is for a percussion ensemble. Measures 38-44 show various rhythmic patterns. Sn (Snare) and Tn (Tom) have complex patterns with accents and dynamics like *fp* and *subp*. BDs (4) and BDs (Bass Drums) have patterns with *p* dynamics. Bls. (Bells) and Vb. (Vibraphone) play chords. Mar 1 (Maracas 1) and Mar 2 (Maracas 2) have different rhythmic textures. Bs (Bass) has a pattern with *fp* dynamics. Perc. (Percussion) includes a Gong at measure 44.

WA 2026 In Caelum Fero

Score

45 46 47 48 49 50 51 52 53

Sn

Tn

BDs (4)

BDs

Bls.

Vb.

Mar 1

Mar 2

Bs

Perc.

ff

ff

ff

mf

mf

f

f

mf

p

ff

f

Finger Cym

Sleigh Bells

Mark Tree

Gong/BD

Triangle

L.V.

WA 2026 In Caelum Fero

Score

54 55 56 57 58 59 60 61

Sn *fp* *p*

Tn *fp* *ff* *ff*

BDs (4) *p* *ff* *sub.mf* *p* *mf*

BDs *p* *ff* *sub.mf* *p* *mf*

Bls. *mf* *ff* *sub.mf*

Vb. *f* *ff* *sub.mf*

Mar 1 *mf* *ff* *sub.mf*

Mar 2 *ff* *sub.mf*

Bs. *fp* *ff* *sub.mf*

Perc. *p* *ff* *Ride* *Crash* *China* *(Roll ride only)*

Sus Cym Cym Bell Crashes

(Muffle w/ LH) (Reg)

WA 2026 In Caelum Fero

Score

62 63 64 65 66 67 68

Sn

mf

p

f

p

f

f

Tn

mf

p

f

p

f

BDs (4)

p

f

ff

BDs

p

f

ff

Bls.

mf

f

Vb.

mf

f

Mar 1

f

Mar 2

Bs

mf

fp

f

Perc.

Crash

Choke

Sus Cym

(Roll all)

WA 2026 In Caelum Fero

Score

69

[illegible]

[illegible]

The image displays a complex musical score for a percussion ensemble, likely for a film or stage production. The score is written for ten different percussion instruments, each with its own staff. The instruments are: Snare (Sn), Tom (Tn), Bongos (BDs), Bass Drums (BDs), Basses (Bls.), Vibraphone (Vb.), Maracas 1 (Mar 1), Maracas 2 (Mar 2), Bass (Bs), and Percussion (Perc.). The score is in 4/4 time and includes various dynamics (p, f, ff, fff) and articulations (accents, slurs). The Percussion part includes a 'choke' instruction and a 'Gong/BD' box. The score is divided into measures, with measure numbers 85, 86, 87, 88, 89, 90, and 91 indicated at the top of each staff. The Percussion part also includes a 'choke' instruction and a 'Gong/BD' box.